

SONGS OF ALL NATIONS

With an
ACCOMPANIMENT
for the

PIANO.

1	VALLEY OF CHAMOUNI.	Glover.	2½
3	WE'LL LAUGH AND SING.	Verdi.	"
5	I KNOW A BANK.	Horn.	"
7	ANNIE LAURIE.	Dunn.	"
9	THE SILVER MOON IS WATCHING.	Hallon.	"
11	WHAT ARE THE WILD WAVES.	Glover.	"
13	KATHLEEN MAVOURNEEN.	Crouch.	"
15	DEAREST SPOT ON EARTH.	Wrighton.	"
17	MURMURING SEA.	Glover.	3½
19	THE ANGEL'S.	Gumbert.	2½
21	I'LL PRAY FOR THEE.	Danizeth.	"
23	COME INTO THE GARDEN.	Balfe.	4
25	SADNESS MAKES THEE SWEETER.	Bellak.	2½
27	DREAMS.	Hodges.	3½
29	OH SUMMER NIGHT.	Danizetti.	2½
31	HAIL COLUMBIA.	"	2½
33	MARSEILLES HYMN.	"	"
35	WHERE ART THOU DEAREST.	Hall.	"
37	HER BRIGHT SMILE.	"	"
39	OYE TEARS! OYE TEARS!	"	"

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2	JUANITA.	May.	2½
4	EVER OF THEE.	Hall.	"
6	THEY SAID MY LOVE WOULD CHANGE.	Glover.	"
8	WHEN THE SWALLOWS.	Abt.	"
10	AH, I HAVE SIGH'D THEE TO REST.	Verdi.	"
12	RUSTIC GATE.	Mori.	"
14	AGATHE.	Abt.	"
16	WE MET BY CHANCE.	Kucken.	"
18	RATAPLAN.	Malibran.	"
20	TEAR.	Gumbert.	"
22	FAREWELL TO HOME.	Mençis.	"
24	HOME TO OUR MOUNTAINS.	Verdi.	4
26	SLEEPERS THAT ARE BRIGHTEST.	Wallace.	2½
28	GOODNIGHT FAREWELL.	Kucken.	3
30	WHY DO SUMMER ROSES.	Barker.	2½
32	STAR SPANGLED BANNER.	"	2½
34	'TIS NIGHT MY DARK IS ON THE OCEAN.	S.O.S.	3
36	AH, COULD I TEACH THE NIGHTINGALE.	"	2½
38	STILL IN MY DREAMS.	"	"
40	HOME OF MY HEART.	"	"

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O YE TEARS! O YE TEARS!

Words by Dr. Mackay.

Music by Franz Abt.

Andantino.

PIANO.

The piano introduction is in 3/4 time. The right hand features a melody with eighth and sixteenth notes, accented with > and marked *mf*. The left hand provides a harmonic accompaniment with chords and moving lines, marked *dim:* towards the end.

The vocal melody line begins with a half note, followed by eighth and sixteenth notes. It is marked *mf* and includes an accent >.

1. O ye tears! O ye tears! that have long refus'd to flow, Ye are
 3. O ye tears! O ye tears! till I felt ye on my cheek, I was

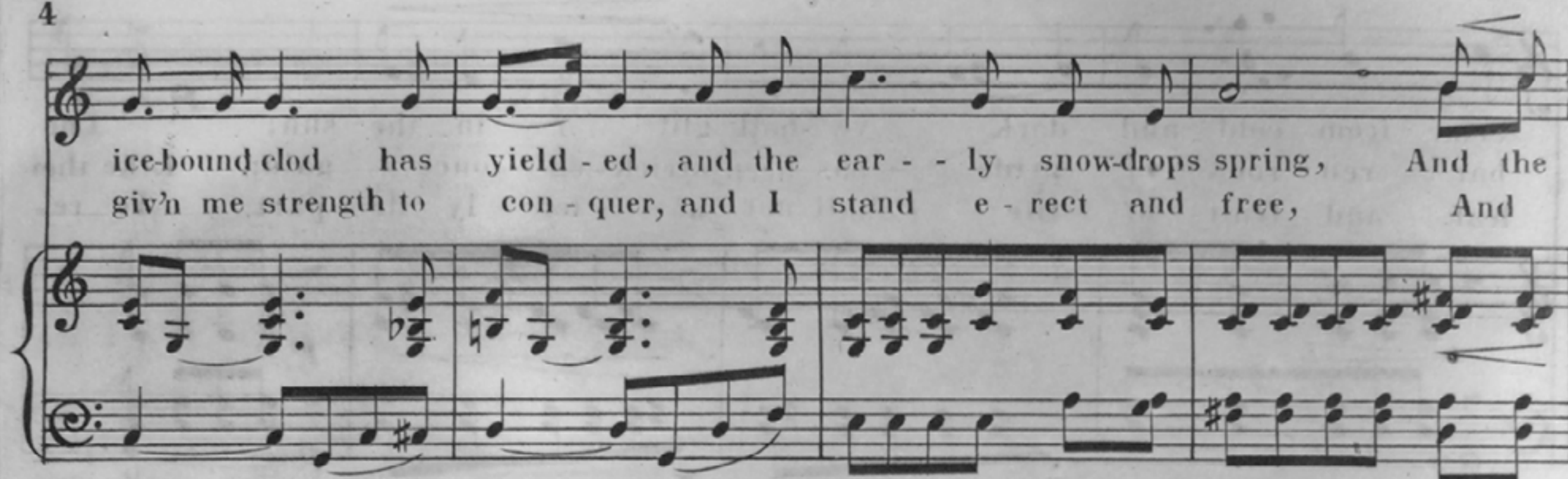
The piano accompaniment consists of two staves. The right hand has a steady eighth-note accompaniment, while the left hand has a more active line with chords and moving notes.

con espress.

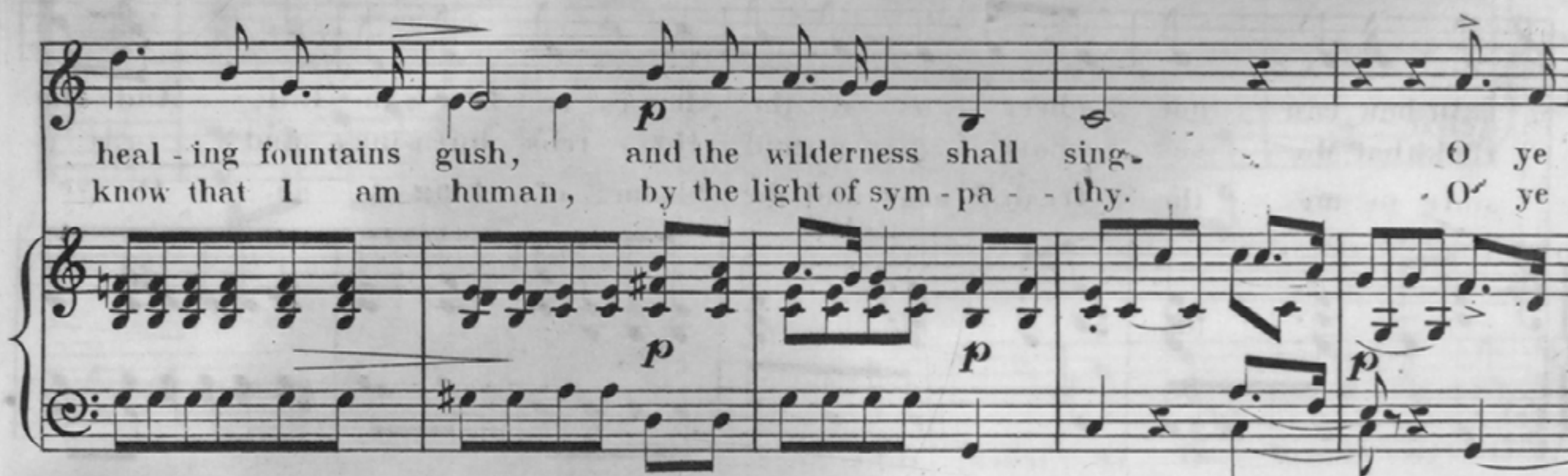
The vocal melody line continues with a half note, followed by eighth and sixteenth notes. It is marked *p* and includes an accent >.

wel come to my heart, thaw-ing, thaw-ing like the snow; The
 self - - ish in my sor - row; I was stub - born I was weak. Ye have

The piano accompaniment continues with two staves. The right hand has a steady eighth-note accompaniment, while the left hand has a more active line with chords and moving notes. The piece ends with a final chord marked *p*.



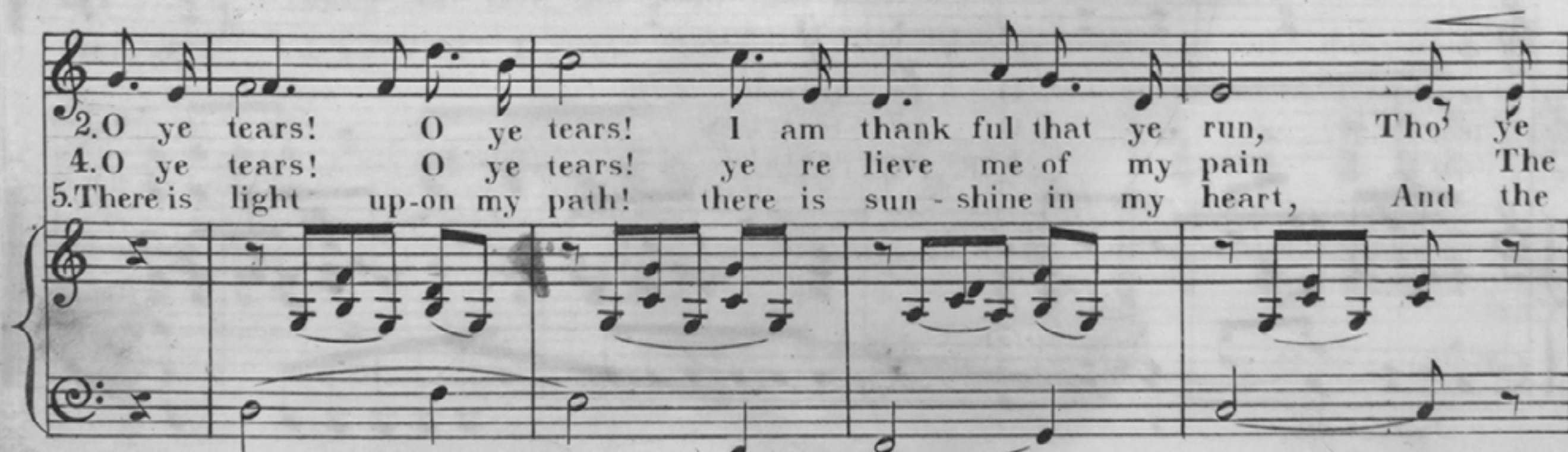
ice-bound clod has yield - ed, and the ear - - ly snow-drops spring, And the
giv'n me strength to con - quer, and I stand e - rect and free, And



heal - ing fountains gush, *p* and the wilderness shall sing. O ye
know that I am human, by the light of sym - pa - - thy. O ye



tears! O ye tears!
tears! O ye tears!



2. O ye tears! O ye tears! I am thank ful that ye run, Tho' ye
4. O ye tears! O ye tears! ye re lieve me of my pain The
5. There is light up-on my path! there is sun - shine in my heart, And the

come from cold and dark ye shall glit - ter in the sun; *p* The
 bar - ren rock of pride has been strick - en once a - gain; Like the
 leaf and fruit of life shall not ut - - ter - ly de - part. Ye re-

rain-bow can - not cheer us if the show'rs re - fuse to fall, And the
 rock that Mo - ses smote a - mid Ho - reb's burn - ing sand It
 store to me the fresh ness and the bloom of long a - go, O ye

eyes that can - not weep are the saddest eyes of all. O ye
 yields the flow - ing wa - ter to make gladness in the land. O ye
 tears! O hap - py tears! I am thankful that ye flow. O ye

tears! O ye tears!
 tears! O ye tears!
 tears! hap - py tears!